

The Academy of Arts, Letters, Culture and Public Affairs (ALCPA)



► DISTINGUISHED LECTURE Series

A National Framework for the National Instrument

by Mr. Michael Cooper

The presentation proposes a national Structural Framework for the Steelpan, as none exists at this time. It seeks to engage all stakeholders in the conversation to arrive at a national architecture for the treatment and administration of the national instrument for optimal benefits to Trinidad and Tobago.

Tuesday 30th April, 2019

at 7:00 p.m.

Auditorium, UTT Corinth Campus

Corinth Road via San Fernando

For more information contact (868) 642-8888 ext. 27108/25173
or email theacademy@utt.edu.tt



MR. MICHAEL COOPER began his career at The University of the West Indies (UWI), St. Augustine Campus, lecturing in the Department of Mechanical Engineering and the Department of Creative Arts. He also served as Managing Director, at the then Neal & Massy Industries (Motor Vehicle Assembly) and as Senior Director of several companies within the Neal & Massy Group of Companies.

An avid lover of the national musical instrument, the steelpan, Mr. Cooper has been a member of several committees geared towards the development of the local steelpan industry. His extensive knowledge of the instrument also allowed him to serve as a Consultant for the National Carnival Commission (NCC). Presently, Mr. Cooper holds the title of Chairman of the Laventille Steelband Festival Foundation, a post which he has held since 1999, and he is also a sustaining member of the Percussive Arts Society and the National Association of Music Merchants.

Mr. Cooper is the recipient of numerous awards, some of which include Trinidad and Tobago Emerging Entrepreneur of the Year (1998), the Caribbean Entrepreneur of the Year (Finalist, 2000), the Prime Minister's Exporter of the Year Award (Div. VI - 2001), and the Prime Minister's Exporter of the Year (Rookie, 2008).