



Takahiro Miyazaki Group- Memory will bring you close(Takahiro Miyazaki) and more...

OCT, 15th 18:30 EST

Program:

Memory will bring you close(Takahiro Miyazaki) and more...

Total Duration: 90 minutes

Takahiro Miyazaki, Saxophone



Julia Heinen - Viet Cuong's Zanelle for Solo Clarinet (LIVE) OCT, 15th 20:00 EST

Program:

1. A Serene Music for solo clarinet (2011) by Daniel Kessner (b. 1946)
2. Zanelle for solo clarinet (2009) by Viet Cuong (b. 1990)

A Serene Music for solo clarinet (2011) by Daniel Kessner (b. 1946)

A Serene Music, written and dedicated to Julia Heinen, was created to provide a few moments of profound calm for the performer and listener. It lives within the lower half of the dynamic spectrum, never raising its voice. Even the relative allegro passages are relaxed and flowing, never overly virtuosic. - Daniel Kessner

Daniel Kessner was born in Los Angeles in 1946. He studied with Henri Lazarof at the University of California Los Angeles, where he received his Ph.D. with Distinction in 1971. He is currently Emeritus Professor of Music at California State University, Northridge, where he taught composition and theory from 1970 through 2006. He maintains an active career as composer, flutist, and conductor.

Zanelle for solo clarinet (2009) by Viet Cuong (b. 1990)

A Zanelle is a piece of artwork painted by a robot or machinery. Unlike other forms of machine-made artwork, a Zanelle is created with actual brush strokes and paint. It is fascinating to watch a machine alternate quickly between sharp, jolting gestures and fluid brush strokes. Even through occasional pauses to reapply paint to its brush, the machine maintains a sense of rhythmic propulsion and effortless pacing. My piece Zanelle therefore not only reflects a finished piece of artwork; it also narrates the process in which the art was created. - Viet Cuong

Called "alluring" and "wildly inventive" by *The New York Times*, the "irresistible" (*San Francisco Chronicle*) music of American composer Viet Cuong (b. 1990) has been commissioned and performed on six continents by musicians and ensembles such as the New York Philharmonic, Anthony Roth Costanzo, Eighth Blackbird, Ss Percussion, Gregory Oakes, JACK Quartet, Alarm Will Sound,



Duo Extreme- 3 compositions for WoodwindFest 2020 OCT, 15th 20:30 EST

Program:

1. Karakurenai (Japanese for 'foreign crimson') by Andy Akiho
2. Interlocking Colors by Bill Pfaff
3. Calypso Suite transcribed by Simon Browne

Karakurenai (Japanese for 'foreign crimson') by Andy Akiho was originally written for solo prepared steelpan during a visit to Rochester, New York in June 2007. However, this piece can be performed by any combination of instruments. The steelpan is prepared with poster tack placed on four pitches, C, G, D and A, which lowers the pitch one semitone and mutes the timbre. The ostinato is played with the cardboard tube of a dry cleaner coat hanger, while the melody is produced with a wooden chopstick.

Interlocking Colors (2019) by Bill Pfaff, commissioned in 2019 by Duo Extreme, divides into two sections. The opening is lyrical, with both instruments trading melodic material. This contrasts with a series of chorale statements embellished with quotes of the earlier lyrical material. These sections explore the timbral possibilities of the ensemble. In the opening, rhythmic and melodic unisons offer wide timbral variations. In the chorale statements, clarinet long tones are surrounded by steelpan chords.

Calypso Suite (2019) is a selection of traditional calypsos transcribed from historic recordings by Simon Browne and arranged for clarinet and steelpan by Joshua Watkins. This suite was inspired by the combination "old meets new" concept of Duo Extreme's instrumentation. Clarinet was often found in the traditional groups that performed calypso, while the steelpan was an invention of the 20th century that became the national instrument of Trinidad and Tobago. Old Lady, Old Lady, Yaraba Shango and Sly Mongoose, which comprise the suite, are among the most popular calypsos.

Total duration: 15 minutes

Christopher Nichols, clarinet
Joshua Watkins, percussion