

Trio No. 2

for Clarinet, Violin, and Piano

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I

$\text{♩} = 60$

B♭ Clarinet

Violin

Piano

f *p* *f*

6

B♭ Cl.

Vln.

Pno.

p 5

11

B♭ Cl.

Vln.

Pno.

15

B♭ Cl.

Vln.

Pno.

15

16

17

18

19

p

5

3

20

B♭ Cl.

Vln.

Pno.

20

21

22

f

7

p

23

B♭ Cl.

Vln.

Pno.

23

24

25

3

3

26

B♭ Cl.

Vln.

Pno.

mf

mf

mf

30

B♭ Cl.

Vln.

Pno.

33

B♭ Cl.

Vln.

Pno.

p

p

mf

37

B♭ Cl.

Vln.

Pno.

39

B♭ Cl.

Vln.

Pno.

41

B♭ Cl.

Vln.

Pno.

mp

43

B♭ Cl.

Vln.

Pno.

45

B♭ Cl.

mp

Vln.

Pno.

46

B♭ Cl.

Vln.

Pno.

47

B♭ Cl.

Vln.

Pno.

49

B♭ Cl.

Vln.

Pno.

51

B♭ Cl.

Vln.

Pno.

53

B♭ Cl.

Vln.

Pno.

f

f

f

54

B♭ Cl.

Vln.

Pno.

f

f

f

55

B♭ Cl.

Vln.

Pno.

f

f

f

[illegible]

66

B♭ Cl.

Vln.

Pno.

mf 3

mf

The image shows a musical score for measures 66-69 of 'The Swan' from 'The Nutcracker'. The score is for three parts: B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Piano (Pno.). Measure 66 starts with a treble clef and a key signature of two flats (B♭ and E♭). The B♭ Cl. part has a series of eighth notes and a quarter note, followed by a triplet of eighth notes. The Vln. part has a series of eighth notes and a quarter note, followed by a triplet of eighth notes. The Pno. part has a series of eighth notes and a quarter note, followed by a triplet of eighth notes. The tempo is marked 'Andante' and the dynamics are 'mf' (mezzo-forte). The score is in 3/4 time.

71

B $\flat$ Cl.

Vln.

Pno.

mf

74

B♭ Cl.

Vln.

Pno.

3 3 3 5

77

B♭ Cl.

Vln.

Pno.

7

3 3

81

Rit.

B♭ Cl.

Vln.

Pno.

p *p* *p*

II

♩ = 160

Exuberant and energetic, throughout

Exuberant and energetic, throughout

B♭ Clarinet

Violin

Piano

p

8

B $\flat$ Cl.

Vln.

Pno.

p

[illegible]

22

B♭ Cl.

Vln.

Pno.

p

p

mf

28

B♭ Cl.

Vln.

Pno.

mf

mf

34

B♭ Cl.

Vln.

Pno.

40

B♭ Cl.

Vln.

Pno.

44

B♭ Cl.

Vln.

Pno.

f Plucked Arco *mf* *f* *f* *mf*

49

B♭ Cl.

Vln.

Pno.

f *mf* *f* *p*

56

B♭ Cl.

Vln.

Pno.

62

B♭ Cl.

Vln.

Pno.

68

B♭ Cl.

Vln.

Pno.

That's my melody!
What are you doing?!

ff

mf

Shut the hell up!

ff

ff

73

B♭ Cl.

Vln.

Pno.

mf Plucked

mf

88

B♭ Cl.

Vln.

Pno.

92

B♭ Cl.

Vln.

Pno.

95

B♭ Cl.

Vln.

Pno.

99 $\text{♩} = 80$

B♭ Cl.

Vln.

Pno.

mp

Red. *

106

B♭ Cl.

Vln.

Pno.

Red. *

111

B♭ Cl.

Vln.

Pno.

mp *p*

Red. *

116

B♭ Cl.

Vln.

Pno.

121

Rit.

♩ = 160

B♭ Cl.

Vln.

Pno.

127

B♭ Cl.

Vln.

Pno.

132

B♭ Cl.

Vln.

Pno.

137

B♭ Cl.

Vln.

Pno.

f Plucked *mf* Arco *f*

142

B♭ Cl.

Vln.

Pno.

f *mf* *f* *mf* *f*

p

147

B♭ Cl.

Vln.

Pno.

p

p

3

3

3

152

B♭ Cl.

Vln.

Pno.

158

B♭ Cl.

Vln.

Pno.

III

$\text{♩} = 70$

B♭ Clarinet

Violin

Piano

9

B♭ Cl.

Vln.

Pno.

16

B♭ Cl.

Vln.

Pno.

22

B♭ Cl.

Vln.

Pno.

3 3

3 3

3 3

28

B♭ Cl.

Vln.

Pno.

34

B♭ Cl.

Vln.

Pno.

3

5

5

38

B♭ Cl.

Vln.

Pno.

42

B♭ Cl.

Vln.

Pno.

48

B♭ Cl.

Vln.

Pno.

IV

$\text{♩} = 100$

B♭ Clarinet

mp

Violin

mp

Piano

mp

9

B♭ Cl.

Vln.

Pno.

17

B♭ Cl.

Vln.

Pno.

23

B♭ Cl.

Vln.

Pno.

29

B♭ Cl.

Vln.

Pno.

36

B♭ Cl.

Vln.

Pno.

44

B♭ Cl.

Vln.

Pno.

51

B♭ Cl.

Vln.

Pno.

57

B♭ Cl.

Vln.

Pno.

62

B♭ Cl.

Vln.

Pno.

67

B♭ Cl.

Vln.

Pno.

72

B♭ Cl.

Vln.

Pno.

77

B♭ Cl.

Vln.

Pno.

Measures 77-81: B♭ Clarinet plays a long note with a slur, followed by eighth notes. Violin plays eighth notes. Piano has chords in the right hand and a bass line in the left hand.

82

B♭ Cl.

Vln.

Pno.

Measures 82-87: B♭ Clarinet plays a long note with a slur, followed by eighth notes. Violin plays eighth notes. Piano has chords in the right hand and a bass line in the left hand.

88

B♭ Cl.

Vln.

Pno.

Measures 88-92: B♭ Clarinet plays a long note with a slur, followed by eighth notes. Violin plays eighth notes. Piano has chords in the right hand and a bass line in the left hand.

93

B♭ Cl.

Vln.

Pno.

93

94

95

96

97

98

B♭ Cl.

Vln.

Pno.

98

99

100

101

102

103

B♭ Cl.

Vln.

Pno.

103

104

105

106

107

108

B♭ Cl.

Vln.

Pno.

mp cresc.

This system contains measures 108 through 112. The B♭ Clarinet part features a melodic line with eighth and sixteenth notes. The Violin part plays a similar melodic line. The Piano part consists of a dense texture of chords in the right hand and sustained octaves in the left hand. All three parts are marked with a crescendo starting at measure 108.

113

B♭ Cl.

Vln.

Pno.

(cresc.)

f

This system contains measures 113 through 117. The B♭ Clarinet part continues the melodic development. The Violin part has a similar line. The Piano part maintains the chordal texture. All parts are marked with a crescendo starting at measure 113, and all three parts reach a fortissimo (f) dynamic at the beginning of measure 117.

118

B♭ Cl.

Vln.

Pno.

mf

f

mf

This system contains measures 118 through 122. The B♭ Clarinet part has a melodic line with some rests. The Violin part has a similar line. The Piano part features a mix of chords and moving lines. Dynamics are marked as mezzo-forte (mf) at measures 118, 120, and 122, and fortissimo (f) at measures 119 and 121.

124

B♭ Cl.

Vln.

Pno.

129

B♭ Cl.

Vln.

Pno.

mp

p

mp

134

B♭ Cl.

Vln.

Pno.

mf cresc.

mf cresc.

mf cresc.

139

B♭ Cl. *(cresc.)* *f*

Vln. *(cresc.)* *f*

Pno. *(cresc.)* *f*

144

B♭ Cl.

Vln. *mf*

Pno. *mf*

149

B♭ Cl.

Vln. *f*

Pno. *f*

155

B♭ Cl.

Vln.

Pno.

161

B♭ Cl.

Vln.

Pno.

167

B♭ Cl.

Vln.

Pno.

173

B♭ Cl.

Vln.

Pno.

f

179

B♭ Cl.

Vln.

Pno.

mf *f*

mf *f*

mf *f*

185

B♭ Cl.

Vln.

Pno.

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

191

B♭ Cl.

Vln.

Pno.

mf

196

B♭ Cl.

Vln.

Pno.

mp *cresc.* *mf*

202

B♭ Cl.

Vln.

Pno.

210

B♭ Cl.

Vln.

Pno.

217

B♭ Cl.

Vln.

Pno.

223

B♭ Cl.

Vln.

Pno.

p

228

B♭ Cl.

Vln.

Pno.

mf

mf

234

B♭ Cl.

Vln.

Pno.

mf

239

B♭ Cl.

Vln.

Pno.

244

B♭ Cl.

Vln.

Pno.

249

B♭ Cl.

Vln.

Pno.

256

B♭ Cl.

Vln.

Pno.

262

B♭ Cl.

Vln.

Pno.

mp

mp

f

268

B♭ Cl.

Vln.

Pno.

f

ff

f

ff