

Trichell Joseph - Year 4 Student - Jazz Track

Thinking about How You Learn Music

These sentences are about the different ways that people think about learning music. Colour the box with the number that tells how true you think each sentence is. (Use the background color/highlighting tool) There is no right or wrong answer – just tell us how true you think each sentence is.

	1 Not true	2 A little true	3 A lot true	4 Very true
Practice: If I sing to my pet rock every day, it will get better at music.	1	2	3	4
Practice: You get better at music every year you are in a music program.	1	2	3	4
A. No matter who you are, you can always become better at music.	1	2	3	4
B. How good you are at music is something about you that you can't change very much.	1	2	3	4
C. People are as good at music as they are, and they can't really do much to change that.	1	2	3	4
D. People can always change how good they are at music.	1	2	3	4
E. You can learn new pieces of music, but you can't really change how good you are at music.	1	2	3	4
F. You can change how good you are at music a lot.	1	2	3	4

G. Learning one new piece of music is not going to change how smart you are.	1	2	3	4
H. Someone who is not good at music at all now could become the best musician someday.	1	2	3	4
I. You cannot totally change how good you are at music overnight – it takes a long time and a lot of work.	1	2	3	4
J. A person who starts out having a hard time playing music can become very good at it later on.	1	2	3	4

TRICHELL JOSEPH- YEAR 4		
Date	What did I do really well?	What will I do for next time?
02/03/2021	- I managed my time well during practice; didn't wait till the day of my lesson to attempt something - I wrote down corrections and tried applying each one	- Do more listening: find more versions of each song and pay attention to their different approaches to their tone, diction, etc. and maybe incorporate some of those new approaches into my delivery - Actively work on applying each correction to each song even more; make multiple recordings and pay close attention to what I'm doing, pick out problem areas and work on them
09/03/2021	I was able to find out the reasons why I was not getting the most appropriate and desired sound in some of my pieces and I was able to break up songs into multiple sections and successfully apply	- Watch and study videos on scatting techniques - Look for the sixth song to complete this semester's repertoire - Work on and record song for APA Fest proof of concept,

	corrections • I wrote down corrections given in class so that my practice sessions can be more focused and successful	applying all corrections made the last time
16/03/2021	• I did my homework from last time and looked up videos on scatting techniques • I found a sixth song to complete this semester's repertoire	<u>Don't Know Why</u> • Work on scat; consider what rhythms would work given the relatively slow tempo
23/03/2021	<u>Don't Know Why</u> • I improved my scat section <u>Meditação</u> • I did more with my face than just closing my eyes • I showed more expression • I was more successful in the scat section around the sax • I did prep sheets and submitted them • I discussed my intention of getting tips on how to improve the overall performance of this for my EIF Proof of Concept submission with my teacher <u>Mas que Nada</u> • I did prep sheets and submitted them • I got more bounce in the way I sing my lines	<u>Meditação</u> • Try to have more contrast between my solo and the sax solo • Don't use a familiar melody in the scat solo; it can throw people off • Get a better recording done to submit as my Proof of Concept for EIF; better background, better balance between music and my voice, better camera angle <i>General notes:</i> • Work on other songs over the holiday, including 'Never Too Much' and 'I Can't Help It'
30/03/2021	<i>General notes:</i> • Even though it was a holiday I worked on my repertoire for next week <u>Misty</u> • I paid more attention to making my adlibs more sensible and cohesive, as well	<i>General notes:</i> • Continue preparing Misty and Meditação for next week • Work with Lemuel on creating/finishing backing tracks for 'Never Too Much' and 'I Can't Help It'

	as not monotonous • I sped it up a bit to not drag • I improved my diction • I did a new recording in advance for next week <u>Meditação</u> • I created more contrast between my solo and the sax solo, including no longer using a familiar melody from another song • I did a new recording in advance for next week	
06/04/2021	<i>General notes:</i> • I still worked on pieces despite having no class <u>Never Too Much</u> • I created the backing track with Lemuel and included background vocals • I worked on my midterm-specific pieces especially, as well as all my other repertoire for this semester	<i>General notes:</i> • Review recordings of 'Meditação' and 'Misty' for midterms next week, as well as practice other songs
09/04/2021 (Make-up lesson)	<u>Misty</u> • My ending was nice • My scat improved from last minute <u>Meditação</u> • This was overall an improved recording; almost at my ideal rendition	<u>Misty</u> • Don't be so choppy with the diction; comes off as almost "too proper" or British • Still work on timing of lines to sync better with the accompaniment • Work on scat a bit more; make it make more sense • Use diction and colour as a tool to give emphasis to certain words • Start experimenting with my voice a bit more to create more interest

		<u>Meditação</u> • Drag out rhythm a bit more in "depois voltou" • Let the bottom note have more warmth <u>Never Too Much</u> • Record myself singing with the backing track to present in class next week <i>General notes:</i> • Work on other songs and make recordings if possible
13/04/2021	<u>Never Too Much</u> • I had a nice general concept; my teacher thinks it works well	<u>Never Too Much</u> • Pull and tug rhythms in first verse more; don't be too straight/ static • Stick with American-oriented diction • Choose another note to sing on "I" • Curve "and I" a bit more • Go up a bit more in "never too much" in chorus • Explore with some adlibs in my higher range
20/04/2021	<i>No class; make-up session TBD (if necessary)</i>	
27/04/2021	<u>Don't Know Why</u> • I improved overall	<u>Don't Know Why</u> • Re-visit improv in verses
04/05/2021	<i>General notes:</i> • All my repertoire was improved; a productive discussion on recording for jury happened	<u>Fall In</u> • Pronounce 'dream' correctly; not "drame" but "dream" emphasize the 'e' vowel • Work a bit more on diction

Exit Survey

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Thanks Mama love you <3