

Symphony Number 3

Movement I: Fanfare

Roger J. Henry

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

S.D.

B. Dr.

C. Toms

Cym.

1st. Ten

2nd. Ten

Dbl. Ten

Db. 2nd.

Gtr. St. Dr.

Ce. St. Dr.

B. St. Dr.

Vln. 1

Vln. 2

Vla.

Ve.

Cb.

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

S.D.

B. Dr.

C. Toms

Cym.

1st. Ten.

2nd. Ten.

Dbl. Ten.

Db. 2nd.

Gtr. St. Dr.

Ce. St. Dr.

B. St. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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31 $\text{♩} = 60$

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *p*

Bsn. 2 *p*

F Hn. 1 *p* *Placid*

F Hn. 2 *p* *Placid*

B♭ Tpt. 1 *p* *senza sordini* *Placid*

B♭ Tpt. 2 *p* *senza sordini* *Placid*

Tbn. 1 *p* *Placid*

Tbn. 2 *p* *Placid*

Tba. *p*

Timp. *p*

S.D.

B. Dr.

C. Toms

Cym.

1st. Ten *mp*

2nd. Ten

Dbl. Ten *mp*

Db. 2nd.

Gtr. St. Dr.

Ce. St. Dr.

B. St. Dr. *p*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

56

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

S.D.

B. Dr.

C. Toms

Cym.

1st. Ten

2nd. Ten

Dbl. Ten

Db. 2nd.

Gtr. St. Dr.

Ce. St. Dr.

B. St. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

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[illegible]

98

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127 Rit. accel. poco a poco

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

S.D.

B. Dr.

C. Toms

Cym.

1st. Ten.

2nd. Ten.

Dbl. Ten.

Db. 2nd.

Gtr. St. Dr.

Ce. St. Dr.

B. St. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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141

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

S.D.

B. Dr.

C. Toms

Cym.

1st. Ten

2nd. Ten

Dbl. Ten

Db. 2nd.

Gtr. St. Dr.

Ce. St. Dr.

B. St. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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157

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

S.D.

B. Dr.

C. Toms

Cym.

1st. Ten

2nd. Ten

Dbl. Ten

Db. 2nd.

Gtr. St. Dr.

Ce. St. Dr.

B. St. Dr.

Vln. 1

Vln. 2

Vla.

Ve.

Cb.

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[illegible]

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193

Fl. 1

Fl. 2

Ob. 1

Ob.2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn.2

F Hn.1

F Hn.2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

S.D.

B. Dr.

C. Toms

Cym.

1st. Ten

2nd. Ten

Dbl. Ten

Db. 2nd.

Gtr. St. Dr.

Ce. St. Dr.

B. St. Dr.

Vln. 1

Vln. 2

Vla.

Ve.

Cb.

195

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

S.D.

B. Dr.

C. Toms

Cym.

1st. Ten

2nd. Ten

Dbl. Ten

Db. 2nd.

Gtr. St. Dr.

Ce. St. Dr.

B. St. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

199

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

S.D.

B. Dr.

C. Toms

Cym.

1st. Ten

2nd. Ten

Dbl. Ten

Db. 2nd.

Gtr. St. Dr.

Ce. St. Dr.

B. St. Dr.

Vln. 1

Vln. 2

Vla.

Ve.

Cb.

204

Fl. 1

Fl. 2

Ob. 1

Ob.2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn.2

F Hn.1

F Hn.2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

S.D.

B. Dr.

C. Toms

Cym.

1st. Ten

2nd. Ten

Dbl. Ten

Db. 2nd.

Gtr. St. Dr.

Ce. St. Dr.

B. St. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

208

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

S.D.

B. Dr.

C. Toms

Cym.

1st. Ten

2nd. Ten

Dbl. Ten

Db. 2nd.

Gtr. St. Dr.

Ce. St. Dr.

B. St. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

212

This musical score page covers measures 212 through 215. The instrumentation includes:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1 & 2, Bassoon 1 & 2, French Horn 1 & 2, B♭ Trumpet 1 & 2, Trombone 1 & 2, and Tuba.
- Brass:** B♭ Trumpet 1 & 2, Trombone 1 & 2, and Tuba.
- Percussion:** Timpani, Snare Drum (S.D.), Bass Drum (B. Dr.), Cymbals (Cym.), Conga (C. Toms), and various auxiliary percussion.
- Strings:** Violin 1 & 2, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Vocal Soloists:** 1st Tenor, 2nd Tenor, Double Tenor, and Double Bass.

The score is written in a key signature of three flats (B♭, E♭, A♭) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *tr* (trill). The woodwinds and strings play prominent melodic and harmonic lines, while the brass and percussion provide a strong rhythmic foundation. The vocal soloists enter in measure 215, adding a human element to the orchestral texture.

216

Fl. 1

Fl. 2

Ob. 1

Ob.2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn.2

F Hn.1

F Hn.2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

S.D.

B. Dr.

C. Toms

Cym.

1st. Ten

2nd. Ten

Dbl. Ten

Db. 2nd.

Gtr. St. Dr.

Ce. St. Dr.

B. St. Dr.

Vln. 1

Vln. 2

Vla.

Ve.

Cb.

220
S3

The musical score for measures 220-222 is presented below. The score includes parts for the following instruments:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- B♭ Cl. 1, B♭ Cl. 2
- Bsn. 1, Bsn. 2
- F Hn. 1, F Hn. 2
- B♭ Tpt. 1, B♭ Tpt. 2
- Tbn. 1, Tbn. 2
- Tba.
- Timp.
- S.D. (Snare Drum)
- B. Dr. (Bass Drum)
- C. Toms (Cymbals)
- 1st. Ten.
- 2nd. Ten.
- Dbl. Ten.
- Db. 2nd.
- Gtr. St. Dr. (Grand Staff Drums)
- Ce. St. Dr.
- B. St. Dr.
- Vln. 1, Vln. 2
- Vla.
- Ve.
- Cb.

The score features various musical notations including dynamics (mf, ff, p, mp, f), articulation (accents, slurs), and performance instructions (slow, accel., cresc.).

[illegible]