

Symphony #2

Dance Tan Tan

Roger J. Henry

IV: Jam

Symphony #2 - IV: Jam

[illegible]

17

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn.2

F Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Mrcs.

Con.

B. Dr.

Cym.

1st. Ten

2nd. Ten

Dbl. Ten

Db. 2nd.

Gtr. St. Dr.

Ce. St. Dr.

B. St. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Symphony #2 - IV: Jam

33

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Mrcs.

Con.

B. Dr.

Cym.

1st. Ten

2nd. Ten

Dbl. Ten

Db. 2nd.

Gtr. St. Dr.

Ce. St. Dr.

B. St. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

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Symphony #2 - IV: Jam

[illegible]

B

69

Fl. 1

mf

Fl. 2

mf

Ob.

mf

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn.2

F Hn.

B♭ Tpt. 1

mf

B♭ Tpt. 2

mf

Tbn. 1

mf

Tbn. 2

mf

Tba.

mp

Timp.

Mrcs.

mp

Con.

B. Dr.

Cym.

1st. Ten

mp

2nd. Ten

mp

Dbl. Ten

mp

Db. 2nd.

mp

Gtr. St. Dr.

mp

Ce. St. Dr.

p

B. St. Dr.

p

Vln. 1

Vln. 2

Vla.

Vc.

mp

Db.

mp

8

91

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Mrcs.

Con.

B. Dr.

Cym.

1st. Ten

2nd. Ten

Dbl. Ten

Db. 2nd.

Gtr. St. Dr.

Ce. St. Dr.

B. St. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

10

[illegible]

[illegible]

[illegible]

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151

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn.2

F Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Mrcs.

Con.

B. Dr.

Cym.

1st. Ten

2nd. Ten

Dbl. Ten

Db. 2nd.

Gtr. St. Dr.

Ce. St. Dr.

B. St. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

160

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Mrcs.

Con.

B. Dr.

Cym.

1st. Ten

2nd. Ten

Dbl. Ten

Db. 2nd.

Gtr. St. Dr.

Ce. St. Dr.

B. St. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

169

F

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn.2

F Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Mrcs.

Con.

B. Dr.

Cym.

1st. Ten

2nd. Ten

Dbl. Ten

Db. 2nd.

Gtr. St. Dr.

Ce. St. Dr.

B. St. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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190

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn.2

F Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Mrcs.

Con.

B. Dr.

Cym.

1st. Ten

2nd. Ten

Dbl. Ten

Db. 2nd.

Gtr. St. Dr.

Ce. St. Dr.

B. St. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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226

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn.2

F Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Mrcs.

Con.

B. Dr.

Cym.

1st. Ten

2nd. Ten

Dbl. Ten

Db. 2nd.

Gtr. St. Dr.

Ce. St. Dr.

B. St. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

237

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Mrcs.

Con.

B. Dr.

Cym.

1st. Ten

2nd. Ten

Dbl. Ten

Db. 2nd.

Gtr. St. Dr.

Ce. St. Dr.

B. St. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

J

[illegible]

[illegible]

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Symphony #2 - IV. Jan

This musical score page contains measures 283 through 296 of the fourth movement of a symphony. The key signature has two flats (B-flat major or D minor), and the time signature is common time (C). The orchestration includes woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoons 1 & 2, Horns, Trumpets 1 & 2, Trombones 1 & 2, Tuba), percussion (Timpani, Mridangam, Conga, Bongo Drum, Cymbal), strings (Violins 1 & 2, Viola, Violoncello, Double Bass), and vocal soloists (First Tenor, Second Tenor, Double Tenor, Double Bass 2nd, Contralto, Soprano, Baritone Soloist, Bass Soloist). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *mf*, *p*, *pp*, and *mp*. There are also performance instructions like accents (*>*) and breath marks (*s*). The bottom of the page shows measure numbers 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, and 296.

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This page contains the musical notation for measures 362 through 370 of Symphony #2 - IV: Janus. The score is written for a large orchestra and includes vocal soloists. The instruments listed are:

- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- F Hn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tba.
- Timp.
- Mrcs.
- Con.
- B. Dr.
- Cym.
- 1st. Ten
- 2nd. Ten
- Dbl. Ten
- Db. 2nd.
- Gitr. St. Dr.
- Ce. St. Dr.
- B. St. Dr.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Db.

The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, p, sf). It also features performance instructions like "mf" and "sf". The page number 362 is visible at the top left.

[illegible]

This page of the musical score, labeled 'Symphony #2 - IV: Jan', covers measures 380 to 400. The orchestration includes a large woodwind section with Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoons 1 & 2, Horns, Trumpets 1 & 2, Trombones 1 & 2, and Tuba. The percussion section consists of Timpani, Mridangam, Conga, Bongos, and Cymbals. The string section includes Violins 1 & 2, Viola, Violoncello, and Double Bass. The vocal soloists are represented by 1st, 2nd, Double, and Bass parts. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *ff*, *mp*, and *p*. The page number '380' is visible in the top left corner, and the title 'Symphony #2 - IV: Jan' is in the top right corner.

412

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

F Hn. *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tba. *mp*

Timp. *mf*

Mrcs. *mf*

Con. *mf*

B. Dr. *mf*

Cym. *mf*

1st. Ten *mf*

2nd. Ten *mf*

Dbl. Ten *mf*

Db. 2nd. *mf*

Gtr. St. Dr. *mf*

Ce. St. Dr. *mf*

B. St. Dr. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

421

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn.2

F Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Mrcs.

Con.

B. Dr.

Cym.

1st. Ten

2nd. Ten

Dbl. Ten

Db. 2nd.

Gtr. St. Dr.

Ce. St. Dr.

B. St. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Symphony #2 - IV: Jan

428

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Mrcs.

Con.

B. Dr.

Cym.

1st. Ten

2nd. Ten

Dbl. Ten

Db. 2nd.

Gtr. St. Dr.

Ce. St. Dr.

B. St. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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[illegible]

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467

U

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn.2

F Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Mrcs.

Con.

B. Dr.

Cym.

1st. Ten

2nd. Ten

Dbl. Ten

Db. 2nd.

Gtr. St. Dr.

Ce. St. Dr.

B. St. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

46
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483

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Mrcs.

Con.

B. Dr.

Cym.

1st. Ten

2nd. Ten

Dbl. Ten

Db. 2nd.

Gtr. St. Dr.

Ce. St. Dr.

B. St. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Symphony #2 - IV: Jam

491

V

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Mrcs.

Con.

B. Dr.

Cym.

1st. Ten

2nd. Ten

Dbl. Ten

Db. 2nd.

Gtr. St. Dr.

Ce. St. Dr.

B. St. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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Symphony #2 - IV: Jam

517

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Mrcs.

Con.

B. Dr.

Cym.

1st. Ten

2nd. Ten

Dbl. Ten

Db. 2nd.

Gtr. St. Dr.

Ce. St. Dr.

B. St. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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5

[illegible]

54

557

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Mrcs.

Con.

B. Dr.

Cym.

1st. Ten

2nd. Ten

Dbl. Ten

Db. 2nd.

Gtr. St. Dr.

Ce. St. Dr.

B. St. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

tr

mp

mf

p

ff

s

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[illegible]

Symphony #2 - IV: Jam

589

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Mrcs.

Con.

B. Dr.

Cym.

1st. Ten

2nd. Ten

Dbl. Ten

Db. 2nd.

Gtr. St. Dr.

Ce. St. Dr.

B. St. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.