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Project 3: Commission Recording Ensemble Next Parallel

Abstract

Trio No. 2 for Clarinet, Violin, and Piano, was composed on a commission from Clarinetist Yevgeny Dokshansky for Ensemble Next Parallel. The work contains 4 movements:

I: *c minor*

II: *F major (Exuberant and energetic)*

III: *g minor*

IV: *E-Flat major*

Performance time is roughly 20 minutes.

Context

In early 2019 the composer accepted a commission request by Ensemble Next Parallel to compose a chamber trio for clarinet, violin, and piano. The piece was recorded by the ensemble at the Lutheran Church of St. Catherine in St. Petersburg, Russia during July 2019, as part of an album offering including compositions by Aram Khachaturian, Darius Milhaud, and Peter Schickele.

In September 2020, the album, titled *Around the World: Trios for Clarinet, Violin and Piano* was accepted for publication by Heritage Records in the UK, a high-profile independent label for classical music. The publication was released in early 2021.

Purpose and Significance

This is the composer's first published recording of a composition. In this work as in others, the composer explores the phraseology, sound world, and rhythmic and melodic tropes common to the music of Trinidad and Tobago in the context of chamber music.

Methodology

N/A

Theoretical Approach

In this piece the composer creates a facsimile of the folk style of music of Trinidad and Tobago, and applies these melodies and rhythmic structures to the framework of a chamber work. In some traditional folk music and many of the early calypsos, accompaniments often made use of the piano and the violin, and occasionally the bass and the flute. This particular slate of instruments, clarinet, violin, and piano, provides an echo of traditional musical of the community.

Review of Resources

N/A