

Thinking about How You Learn Music

These sentences are about the different ways that people think about learning music. Colour the box with the number that tells how true you think each sentence is. (Use the background color/highlighting tool) There are no right or wrong answer – just tell us how true you think each sentence is.

	1 Not true	2 A little true	3 A lot true	4 Very true
Practice: If I sing to my pet rock every day, it will get better at music.	1	2	3	4
Practice: You get better at music every year you are in a music program.	1	2	3	4
A. No matter who you are, you can always become better at music.	1	2	3	4
B. How good you are at music is something about you that you can't change very much.	1	2	3	4
C. People are as good at music as they are, and they can't really do much to change that.	1	2	3	4
D. People can always change how good they are at music.	1	2	3	4
E. You can learn new pieces of music, but you can't really change how good you are at music.	1	2	3	4
F. You can change how good you are at music a lot.	1	2	3	4

G. Learning one new piece of music is not going to change how smart you are.	1	2	3	4
H. Someone who is not good at music at all now could become the best musician someday.	1	2	3	4
I. You cannot totally change how good you are at music overnight – it takes a long time and a lot of work.	1	2	3	4
J. A person who starts out having a hard time playing music can become very good at it later on.	1	2	3	4

PATRICE RICHARDSON- YEAR 2		
Date	What did I do really well?	What will I do for the next time?
04/03/2021	Easy As A Life -Aida My execution of the piece was done well for doing it for the first time.	Work on my word endings and channelling the emotions of the piece more. A bit more research needs to be done in order for it to be near perfect.
11/03/2021	Once Upon A Dream - I learned the entire piece .	In this piece I need to work on my facial expressions as well as how I approach my lower register compared to my higher one. I need to learn to merge the two so it sounds like one individual voice.
18/03/2021	Vergebliches Standchen- i got through three verses of the piece most of the notes were correct.	My pronunciation of the german words needs a bit more work. Some of the pitches needed revisiting because they were wrong. In addition to that I need to make clear distinctions while singing the different characters in Vergebliches Standchen so the listener can better understand.
25/03/2021	Improvement made in Easy as a Life.	Work on intonation of notes in Easy as

	Good characterization in German piece.	a Life. Continue to work on pronunciation of words in German piece
01/04/2021	Characterization, Diction improved in German Piece	Diction, pitches in Vergebliches Standchen needs work in bar 17. Rhythm also needs work in this piece.
08/04/2021	Diction has improved in Vergebliches Standchen Concentration of space in the AIDA piece.	Diction needs work especially on my vowels in the German Piece, Après une Révé, pronunciation needs work as well as rhythm on triplet notes . Improve diphthongs in Once Upon A dream. Continue working on Easy as a Life.
15/04/2021	Great improvement with the German piece diction has improved Once upon a dream has improved	German -Work on the beginning pitches in bar 17. Continue working on interpretation. French piece- Rhythm needs work in bars 25 and 36.
22/04/2021	Four Women- great interpretation of this piece	Be careful of the first run, don't rush it. Work on how you come down from "whose little girl am I, anyone who has money to buy". Don't get too soft.
29/04/2021	Great improvement in English pieces Improvement in both German and French piece.	Some pronunciation still needs work in French piece.
06/05/2021	Improvement made in French piece.	Diction still needs some work .

Exit Survey

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