

Kristina James - Year 1

Thinking about How You Learn Music

These sentences are about the different ways that people think about learning music. Colour the box with the number that tells how true you think each sentence is. (Use the background color/highlighting tool) There are no right or wrong answer – just tell us how true you think each sentence is.

	1 Not true	2 A little true	3 A lot true	4 Very true
Practice: If I sing to my pet rock every day, it will get better at music.	1	2	3	4
Practice: You get better at music every year you are in a music program.	1	2	3	4
A. No matter who you are, you can always become better at music.	1	2	3	4
B. How good you are at music is something about you that you can't change very much.	1	2	3	4
C. People are as good at music as they are, and they can't really do much to change that.	1	2	3	4
D. People can always change how good they are at music.	1	2	3	4
E. You can learn new pieces of music, but you can't really change how good you are at music.	1	2	3	4
F. You can change how good you are at music a lot.	1	2	3	4

G. Learning one new piece of music is not going to change how smart you are.	1	2	3	4
H. Someone who is not good at music at all now could become the best musician someday.	1	2	3	4
I. You cannot totally change how good you are at music overnight – it takes a long time and a lot of work.	1	2	3	4
J. A person who starts out having a hard time playing music can become very good at it later on.	1	2	3	4

KRISTINA JAMES- YEAR 1		
Date	What did I do really well?	What will I do for the next time?
05/03/2021	Se Tu M'ami- Improvements on pronunciation.	Create a new recording of Se Tu M'ami with improvements in pronunciations, less stress on consonants and focused on vowels. Study the meaning of the song and project that when singing. Try to eliminate techniques used in a pop-like style of singing.
12/03/2021	Se Tu M'ami- All notes were accurate. Pronunciations were addressed and fixed. Less staccato-like singing.	Continue working on rectifying the pop style of singing and roll tongue more to create 'r' sound.
19/03/2021	Se Tu M'ami- Improvements were made in terms of avoiding scooping into notes and decreasing a pop style of singing.	Fix emphasis on vowels instead of consonants, like Facilmente a t'ingannar, Con la scusa, Doman poi la sprezzera. Also address proper pronunciations of piace il giglio, io ti debba riamar. Pronounce 't' and don't stress on 'd'. Sing correct notes in Pastorello, sei soggetto. Don't chop up

		lines, flow through words. Keep resonance when sustaining notes and avoid a breathy sound.
26/03/2021	Feeling Good- Higher key of song preferred. Overall tone improved.	Create more individuality in the way of singing. Improve diction of words. Within the higher notes of the song, develop more power and strength when singing.
02/03/2021	Chanson d'amour- Pronunciation of chorus section is done well. Overall melody and rhythm of song obtained.	Improve overall pronunciation, especially within both verses. Make improvements in getting all correct notes and tone of voice.
09/04/2021	Se Tu M'ami- General improvements were made in the tone of voice. A lot less of the pop style used. The diction has also improved. In all, fewer mistakes were made.	Need to roll r's more. More emphasis on vowels needed. B section is too choppy, more legato needed when singing. Eg. Do-man is chopped instead of Domman. Double consonants need more stops/ stronger pronunciation. Eg. diletto Ma degli uomini il is still not even, as it needs stress on those consonants and legato. Express the meaning of the song and find places to put more emphasis on words. Create feeling.
16/04/2021	Feeling Good- Overall tone improved with higher key.	Feeling Good- Fix pronunciation of 'good'. Stop raising shoulders for high notes. Chanson d'Amour- Fix pronunciations and particular notes.
23/04/2021	Chanson d'Amour-	Chanson d'Amour- Fix pronunciation and diction of words like: J'aime, mes, bouche, puis se, grace, marebelle, ange, montent etc. Don't scoop into notes, especially on the O. Sing through the song with legato, don't sing the phrases choppy.
30/04/2021	Chanson d' Amour- A lot of pronunciations were fixed. Se Tu M'ami- A lot of previous errors	Chanson d' Amour- Still a bit of scooping of notes, especially on the 'O'. Phrases are still a bit choppy.

	were adjusted, such as stressed consonants and overall diction.	Se Tu M'ami- Could be more expressive. More legato still.
07/05/2021	Se Tu M'ami- Emphasis on vowels was adjusted. B section was sung more smoothly. Improvements in pronunciation and overall tone were made once again.	Double consonants in diletto needs to be stronger. Improve pronunciation of 'lo' Don't stress on the 'n' in 'mente' Ma degli uomini il is still not even Few pop-like scoops are still being made.

Exit Survey

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