

Jennelle Ross - Year 2 Student

Thinking about How You Learn Music

These sentences are about the different ways that people think about learning music. Colour the box with the number that tells how true you think each sentence is. (Use the background color/highlighting tool) There are no right or wrong answer – just tell us how true you think each sentence is.

	1 Not true	2 A little true	3 A lot true	4 Very true
Practice: If I sing to my pet rock every day, it will get better at music.	1	2	3	4
Practice: You get better at music every year you are in a music program.	1	2	3	4
A. No matter who you are, you can always become better at music.	1	2	3	4
B. How good you are at music is something about you that you can't change very much.	1	2	3	4
C. People are as good at music as they are, and they can't really do much to change that.	1	2	3	4
D. People can always change how good they are at music.	1	2	3	4
E. You can learn new pieces of music, but you can't really change how good you are at music.	1	2	3	4
F. You can change how good you are at music a lot.	1	2	3	4

G. Learning one new piece of music is not going to change how smart you are.	1	2	3	4
H. Someone who is not good at music at all now could become the best musician someday.	1	2	3	4
I. You cannot totally change how good you are at music overnight – it takes a long time and a lot of work.	1	2	3	4
J. A person who starts out having a hard time playing music can become very good at it later on.	1	2	3	4

JENNELLE ROSS- YEAR 2		
Date	What did I do really well?	What will I do for the next time?
02/03/2021	-----	-----
09/03/2021	The name of the first piece I completed was “Cry Me a River” in the style of Diana Krall. Most of my emotional and acting parts of this performance were decent. I believe I portrayed the emotions that Diana was feeling while performing and also I think that my breathing for this performance was decent as well.	For my next class, Dr Brown instructed me to work on my improvisational skills to make the song flow instead of it being staccato. She also said that I was using one mood for the entire performance and due to the nature of the song, the singer won't be feeling one emotion alone.
16/03/2021	I didnt attend class today due to an emergency.	Within this week and next week I will be touching up “Cry Me a River” and beginning “L'âme évaporée”.
23/03/2021	For the last week I revisited “Cry Me A River” and I completed “L'âme évaporée”.	For the next class i need to work more on my improvisational skills for “Cry Me A River” and I need to work on my diction and breathing/support for “L'âme évaporée”.

30/03/2021	PUBLIC HOLIDAY	-----
09/04/2021	“Cry Me A River”- My improv skills have improved and my emotional support as well. Also my breathing in this song has improved as well. 'L'âme évaporée - I believe that my diction improved from the last class.	We realized the key for “Cry Me a River” was to low for me so now now I have to get an accompaniment in a higher key and the following points are the things i need to have in mind while rehearsing “L'âme évaporée”: • Sing the entire song with my head voice • NO SCOOPING • Buzz the entire song before singing it. • After buzzing, sing it using different vowels. • Work on breathing. • Work on high notes first And I also need to have “An die Musik” ready for my next lesson.
13/04/2021	Absent due health emergency	-----
20/04/2021	I've completed all 3 of my pieces for the semester. I've drastically improved with “Cry Me a River” including the change of key. I also think that my breathing and diction have improved with my forigen languages pieces.	Some improvement was made but a lot more has to be done. Refer to the notes from the last lesson to view points raised in this lesson.
27/04/2021	I believe some improvements were made.	Things to work on for my next lessons • Resonance • Diction • Pitches • Rhythms • Breathing
04/05/2021	I believe that my overall performance was better than last week.	Things I need to work on for finals: • Diction • Pitches • Rhythm • Breathing

Exit Survey

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