

Jaydelle Baird - Year 2 Student

Thinking about How You Learn Music

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Practice: If I sing to my pet rock every day, it will get better at music.	1	2	3	4
Practice: You get better at music every year you are in a music program.	1	2	3	4
A. No matter who you are, you can always become better at music.	1	2	3	4
B. How good you are at music is something about you that you can't change very much.	1	2	3	4
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D. People can always change how good they are at music.	1	2	3	4
E. You can learn new pieces of music, but you can't change how good you are at music.	1	2	3	4
F. You can change how good you are at music a lot.	1	2	3	4

G. Learning one new piece of music is not going to change how smart you are.	1	2	3	4
H. Someone who is not good at music at all now could become the best musician someday.	1	2	3	4
I. You cannot change how good you are at music overnight – it takes a long time and a lot of work.	1	2	3	4
J. A person who starts out having a hard time playing music can become very good at it later on.	1	2	3	4

JAYDELLE BAIRD- YEAR 2		
Date	What did I do well?	What will I do next time?
02/03/2021	I was able to learn and record 'When I am laid in earth'. The piece was not difficult to learn, but I needed to add some colour and do my best to make the song my own.	Corrections were given to me on 'When I am laid in earth' and how I can correctly execute the directions given to me. Taking time to work on my approaches will be what I am working on for the next class.
09/03/2	I believe I would have done a good job at implementing the tips and directions given to me in the last session for "When I am laid in earth". I also began working on the diction for 'Von ewiger Liebe, a German piece because languages are a challenge for me. I took special time to listen and pronounce the words with the help of a diction video on the piece.	My goal now after my first session reviewing "Von ewiger Liebe" is to now put rhythm to the words and start learning the piece and ensuring that I apply proper breathing and colour and the feelings that the piece requires. My goal is to finish section A of the piece for my next one-on-one session.
16/03/2021	I was successful in completing section A of 'Von ewiger Lieber'. I was especially looking for comments on my diction and I was pleased when I	My goal now is to further perfect my work on section A of 'Von ewiger lieber' and complete the rest of the piece. I plan on putting work as well into

	was told that it's coming along quite nicely. It takes a lot of work and time for me to get the diction correctly but it was very much worth it when I got my reviews on it.	'Mandoline' my French piece. I will use the same method I did for my German piece by starting with the diction videos to ensure I am pronouncing each word correctly. I would then add the diction to the rhythm and follow through for the next class.
23/03/2021	I was able to finish 'Von ewiger Liebe' and have it prepared for my session. I however struggled with my french piece 'Mandoline'. French seems to be quite difficult for me but I would have started slowly learning line by line.	The review of 'Mandoline' didn't happen but I would be working exclusively on this piece for the majority of my practice time, I need to ensure I am pronouncing each word correctly, I haven't found an instrumental that is suitable yet for the pace I am going at so I am going to practice a cappella until I can do it at true pace.
30/03/2021	'Mandoline' has been my priority over the past few days. I am glad that I would have made headway. I would have recorded the entire song, a cappella for my one-on-one session coming up.	After I receive feedback for 'Mandoline' I am going to focus on 'The Peacocks' my Jazz piece. I will also be working on all my other pieces ensuring they are ready for juries.
06/04/2021	I recorded the track for my jazz piece 'The Peacocks' with my pianist. I also worked on 'When I am laid on earth'. Though a simple song to sing I needed to add feeling and a little grace to make it a beautiful piece and I think I was able to accomplish that goal.	I intend to work on 'Mandoline' it is a tricky piece for me because of my diction but I am going to be listening to videos on videos to ensure I am pronouncing them correctly, a method I am also using is writing down what I hear so that I come as close to the correct pronunciation of the words until I get it correct. I will also begin recording for "The Peacocks" different approaches to the song and choose my best take.
13/04/2021	I worked solely on 'Mandoline' and the diction I focused on the words and not the melody. I went through certain sites and listened to many videos. I have made a list of the words I do say correctly after my one on one session which made it easier for me to move forward with the other French words.	I plan to have 'Mandoline' finished this week. I believe I am on the correct path to achieving that goal. I will also be giving more attention to 'The Peacocks' and 'Von ewiger leiber' for this semester. They have been my most difficult pieces in different ways so ensuring they are in a great place for my final exam is the goal.
20/04/2021	My phrasing for Mandoline has improved along with my diction which	There is always room for improvement as it pertains to mandoline. I will be

	has been a hurdle for me so it is a huge deal for me to be able succeed in that area. I would have worked along with persons whose first language is French so it helped quite a lot in ensuring I was pronouncing the words correctly.	Working now on my approach specifically to page 7 bar 4 (Échangeant) ensuring I don't swoop too much in my attempt to bring some colour. I will also be working on my other two pieces. 'When I am laid on earth', 'Von Ewiger Lieber' I will pay special attention to the last measure of 'Von ewiger Lieber's. My timing is not there correctly and I need to get it.
27/04/2021	I have completed everything I needed to for 'Mandoline' I am very proud of the potential end product. I successfully recorded 'The Peacocks' and submitted it for review.	I have one more piece I need to get correct before my session that is 'Von ewiger Lieber'. In section A there are measures I need to add dynamics too, to add to the story, to build the suspense for the listener as well as the very last measure of section B where I am still trying to get a handle on my timing. I am getting it when I practice with the singer (obviously) but can't seem to translate it to the instrumental when I am doing it, achieving this will be a huge deal for me, I will be reaching out to other musical friends to assist me in this area.
04/05/2021	I managed to overcome a portion of my struggle with languages this semester. I was able to rehearse all of my pieces for this semester so I will be fully prepared for my final recording of them.	I await the results of my work for this semester.

Exit Survey

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