

Arielle Pierre - Year 4 Student (Graduating) - Jazz Track

Thinking about How You Learn Music

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Practice: If I sing to my pet rock every day, it will get better at music.	1	2	3	4
Practice: You get better at music every year you are in a music program.	1	2	3	4
A. No matter who you are, you can always become better at music.	1	2	3	4
B. How good you are at music is something about you that you can't change very much.	1	2	3	4
C. People are as good at music as they are, and they can't really do much to change that.	1	2	3	4
D. People can always change how good they are at music.	1	2	3	4
E. You can learn new pieces of music, but you can't really change how good you are at music.	1	2	3	4
F. You can change how good you are at music a lot.	1	2	3	4

G. Learning one new piece of music is not going to change how smart you are.	1	2	3	4
H. Someone who is not good at music at all now could become the best musician someday.	1	2	3	4
I. You cannot totally change how good you are at music overnight – it takes a long time and a lot of work.	1	2	3	4
J. A person who starts out having a hard time playing music can become very good at it later on.	1	2	3	4

ARIELLE PIERRE- YEAR 4 (Mondays 3pm)		
Date	What did I do really well?	What will I do for next time?
01/03/2021	- Planned ahead and prepared my voice before I started working on my repertoire. - Adapted my tone to suit the song I was performing. - I was able to identify even in my own practice sessions where I needed to make adjustments and add more expression or individuality. - Changed my attitude toward the song and decided not to overthink the process as in previous sessions. - I managed my breathing much better.	- Work on my diction - Prepare newer pieces from my repertoire that I haven't presented yet. (Encourage Yourself, Someday & In Jesus Name) - Become more familiar with 'Caught up in the rapture' and incorporate changes based on the feedback received. (Soften the attack on the scat at the beginning, gently push into the musical line and let the energy in the sound build. Stop cutting words short and stay true to the original melody before experimenting. Add more emotion)

08/03/2021	- I Incorporated more feeling an emotional connection. - There was less swing and more appropriate expression. - I addressed some of the diction problems from the previous session. - I was successful in preparing and presenting a new piece. - I persevered though I encountered some difficulties at home and I was not feeling too well and was able to get much more work done than anticipated.	- Adjust my warm-up routine to Target problem areas in my voice particularly as it relates to placement and tone. - Create more levels in dynamics for 'Caught up in the rapture'. Work on applying better breath management and register transitions for the last section where the voice has to go higher. - Work on 'I made it' and maybe add background vocals so there is more freedom to focus on adlib and improvisation. - Prepare another original piece to be introduced in the coming session.
15/03/2021	- I found some suitable warmups to prepare me for my songs - I was productive with my time even though I was not well and had to take vocal rest - I organized my music much better this time around. - As I was not able to do much practical preparation I did more listening.	- To have Caught Up in the Rapture and 'I made it' be prepared for midterm presentation implementing all changes as advised in previous sessions. - Prepare other repertoire to be presented. - Set up a more stable rehearsal schedule.
22/03/2021	- I prepared myself and managed my time much better - I practiced as consistently as I could and made progress vocally - I was able to practice and record 4 pieces to present for my midterm. - There was improvement on all	- Add more technicality to my approach to Encourage Yourself, In Jesus Name & Someday. Some lines and improvisational choices are too repetitive. - Present new material - Build on songs with bgvs - Recording full representations

	songs based on previously given advice and feedback.	of final pieces.
29/03/2021	There were 2 pieces prepared. (In Jesus Name & Smile) I applied more feeling and adjusted my tone to better suit 'Caught up in the Rapture'.	Keep working on all pieces, specifically those that have not been fully completed yet. Establish background vocal harmonies for original compositions. Being more confident, relaxed and present in my execution of songs.
12/04/2021	Made the adjustment to my diction within the chorus of 'Encourage yourself'. Also established a new melody for the second verse and added more lyrics to get rid of the redundancy present in the bridge. Recorded a first draft for 'Someday' to lay out the structure of the composition.	Work on achieving a darker tone that better suits the style of the song. Manage my smiling so everything does not sound the same. Analyse and identify other areas where I can add more clarity to text throughout the entire piece. Continue building on 'Someday' and other compositions.
19/04/2021	Scored out and recorded most of my final recital pieces along with background vocal harmony ideas. Rested my voice sufficiently in order to properly execute higher notes for most pieces. Reorganised phrasing to create a more musical melody line for Encourage Yourself and In Jesus Name.	Focus on Someday, making the adjustments discussed in the previous session. Work on keeping pitches stable and accurate while executing runs and fast phrases (Agility Exercises recommended)
26/04/2021	Worked on harmonic elements in Encourage Yourself. There was greater improvement with phrasing & articulation however more work is still required to break bad habit or chopped words.	Work on harmonies for 'In Jesus Name'. Work to establish a finalised structure. Add variety to verses and adlibs. Work on intonation for 'Smile' as well as clarity of the vowels in the lyrics for both songs. Add background vocals in the appropriate sections
03/05/2021	I was able to add background vocals and solidify the structure of 'In Jesus	Adjust harmonic lines within the background vocals where they

	Name'. I practiced parts consistently and was able begin laying out background vocal recordings for 'Smile'. I made adjustments to the melodic lines that were more suitable for the arrangement (Smile). My vowels have slightly improved	transition between the chorus and bridge in 'Smile arrangement. For 'In Jesus Name' the chorus is lagging lyrically, so as advised I will make the words more connected so they line up rather than fall behind.
10/05/2021	I finally was able to record all of my pieces. There was much more progress as I really made a conscious effort to apply all the feedback I received for all of my songs. I've established a better balance as it pertains to making suitable technical choices and maintaining a more appropriate level of expression while performing. I worked much harder to apply changes instead of continuously defaulting to previous bad habits.I've improved more than I anticipated.	There are still a few diction issues present in 'In Jesus Name', 'Encourage Yourself' and 'Someday'. Work on creating a better balance of dynamics in general to ensure that there is a clearer build up to climax points contrast for the sake of interpretation. Analyse all pieces once more and make decisions as to where to give more technically, and where to give less. Figure out better transitions into the chorus and bridge sections for 'In Jesus Name'. Work on adlibs to fill the empty soloing section at the end of "Sunday."

Exit Survey

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