



THE UNIVERSITY OF TRINIDAD AND TOBAGO

# ACADEMY FOR THE PERFORMING ARTS

critic  
playwright  
producer teacher  
event co-ordinator  
rigger actor arts manager  
musician music producer  
director artistic director  
dancer  
musicologist sound engineer  
historian set designer  
costume designer composer  
choreographer lighting designer  
recording artist

and more!



# ACADEMY FOR THE PERFORMING ARTS

The Academy for the Performing Arts at UTT is in its exciting inaugural phase, where it is offering a dynamic, fresh way of learning the performing arts within a Caribbean context. Come on this exciting journey with us!

## be free to be you

### ***UTT offers:***

#### ***Specialized Training in the Arts***

The Academy for the Performing Arts offers intensive, professional training in Dance, Music, Acting, Design Technology and Management, and Music and Entertainment Technology in a conservatory-like environment. Many of the courses will concentrate on our Caribbean approach to these arts. UTT offers short, intensive courses as well as one-year certificates, two-year diplomas and a four-year Bachelor of Fine Arts degree (BFA).

#### ***More on the BFA***

For the BFA programme, all students will participate in the core courses of the Academy, the courses of their chosen discipline, and then will choose any combination of electives offered that will provide the requisite number of credits towards the degree. Students will also be actively involved in performance projects. The faculty will advise and facilitate student choices.

# ACADEMY FOR THE PERFORMING ARTS

## ***Acting Programme***

The Acting Programme will deepen students' knowledge of the aesthetics of professional theatre through a series of classes that serves the students' understanding of the actor's process. It will immerse students in an examination of acting styles - from Classical to Contemporary to Caribbean, and develop a strong awareness of body, voice, imagination, intellect and emotion.

Students will learn the authentic and believable impulses that will lead to clear acting choices; transformation into a character and living moment to moment within the imaginary world of the play; interpretation and execution of the demands of texts from any given period or style; and the maintenance of correct standards appropriate for ensemble work in the rehearsal process and the realization of the performance.

*Offerings: Short-term specialist training; BFA in Acting.*

## ***Dance Programme***

The Dance Programme will provide students with intensive, professional dance training in a variety of styles, such as Contemporary, Indian Classical or European Classical. In addition to a rigorous performance track, all students will expand their studies in somatic principles, contemporary dance practice, Caribbean and African-Brazilian dance and dance studies, choreography, dance history and criticism, pedagogy and body conditioning.

*Offerings: Short-term specialist training; BFA in Dance.*

## ***Design, Technology and Management Programme***

This programme is an intensive investigation into the collaborative art and discipline of making theatre. Students interested in working behind the scenes of live performances can focus their study on scenery, costume, lighting and sound. They will receive a cross disciplinary education in technical theatre, performance, theatre history, text analysis and the business of theatre. This approach will deepen their understanding and instruction through sequenced classes in design, technology, production, management and collaborative process. The BFA student will be prepared for a career in professional theatre or study at graduate level.

*Offerings: BFA in Design, Technology and Management; Diploma in Stage Management and Production Management.*

take creative risks

# ACADEMY FOR THE PERFORMING ARTS

## ***Music & Entertainment Technology Programme***

This hands-on training programme offers students the opportunity to take charge of recording and mixing sessions across various genres of Caribbean and other music; to experience posting audio for film, television and video games and to learn the skills necessary to provide a quality sonic experience for live concerts and multimedia theatre events.

The latest professional digital audio equipment and software, as well as classic analog technology, will be used.

*Offerings: Short-term specialist training; Certificate in Music & Entertainment Technology.*

## ***Music Programme***

The Music Programme offers professional training in a variety of music disciplines, namely Caribbean, Western Classical and Hindustani Classical forms. The programme aims to produce musicians who will enter the music profession and make significant contributions to their craft as performers, composers and musicologists. The degree will also prepare students for careers in the media, the recording industry, and the music business.

Students will emerge not only with expertise in their own field of creative endeavour, but also with proper appreciation for the achievements of fellow-professional musicians, both those working today, and those who have created throughout many eras.

*Offerings: Short-term specialist training in steelpan and other instruments; Certificates in Steelpan Studies; BFA in Music; Artist Diploma in Western Classical Music.*



# make music & magic

# ACADEMY FOR THE PERFORMING ARTS

## *Standard Admission Requirements*

### **Certificate**

Three (3) CXC subjects (General Proficiency Level) (Grade 3 or above) or three (3) GCE O'Level subjects (Grade C or above), must include Mathematics and English Language.

### **Diploma**

Five (5) CXC subjects, General Proficiency Level, (Grade 3 or above) or five (5) GCE O'Level subjects (Grade C or above), must include Mathematics and English Language.

### **Bachelor**

- Diploma from a recognized institution; or
- Two (2) A'Levels or CAPE 1 or 2 or Equivalent.

*Entrance procedure will be competitive.*

*Applicants will be required to attend an audition/interview.*

## ***Alternative Admission Plan***

In keeping with UTT's commitment to provide opportunities and supportive services to students who do not meet the standard admissions criteria, the Academy will offer an alternative admission plan to selected students via UTT's PEP and PUP Programmes. Beyond secondary school performance records, the Academy will consider artistic talent, activity and accomplishment, leadership, potential, personal commitment and goal orientation. For musicians who demonstrate a high level of performance proficiency but lack the necessary musical literacy and theory skills, the Academy will offer Mentorship within the APA Music programmes.

*Entrance procedure will be competitive.*

*Applicants will be required to attend an audition/interview.*

# embrace excellence

# APA PROGRAMMES

## **Certificate in Steel Pan & Music Literacy**

The one (1) year certificate programme in Steel Pan and Music Literacy introduces participants to aspects of musical theory as students develop their playing skills on the steel pan. Students will explore the history of the steel pan and will receive basic instruction in pan tuning. The programme also exposes participants to a second musical instrument while playing various genres of music, among them: classical, calypso, modern, chutney and latin-influenced music.

## **Certificate in Indian Classical Music**

This one (1) year certificate course in Indian Classical Music will offer a strong foundation in the basic elements of Indian Classical Music. Students will be instructed in the following aspects of Indian Classical Music: vocal, harmonium and tabla. Successful completion of this programme will enable students to pursue advanced studies in their desired areas of interest.

## **Certificate in Music & Entertainment Technology**

This one (1) year hands-on training certificate programme offers students the opportunity to take charge of recording and mixing sessions across various genres of Caribbean and other music. Students will be exposed to posting audio for film, television and video games and will gain the necessary skills required to provide a quality sonic experience for live concerts and multimedia theatre events. The latest professional digital audio equipment and software, as well as classic analog technology, will be utilized.



## **Artist Diploma in Music (Western Classical)**

The Artist Diploma in Music (Western Classical) is offered as a full-time two (2) year or a three (3) year part-time programme. This programme provides artistic enrichment and training in musical literacy and skill while in a creative and intellectually stimulating environment. Students are exposed to the art of performance through instruction in principal applied study with specialisations in voice, piano, or an instrument, music theory, sight-reading and ear-training and ensemble performance. Seminar classes, designed to impart knowledge about the attributes of an artist and the psychology of music performance(s), are included in the curriculum. Mentoring, through all levels of academia, is encouraged at APA and students are empowered to maintain their musical responsibilities in the community and their professional lives.

## **Diploma in Stage Management & Production Management**

The Diploma in Stage Management and Production Management is a two (2) year programme which provides an intensive study of the role of stage managers and production management in theatrical productions. This programme is intended to train students for professional positions in stage and production management. It demands a strong and unwavering commitment to the process of theatre production and creativity in the work environment.

## **Bachelor of Fine Arts in Music (Western Classical)**

The Bachelor of Fine Arts in Music (Western Classical) is a full-time, four (4) year degree programme that provides professional music training and certification. Courses are offered in principal applied study with specialisations in voice, piano, or an instrument, the theoretical arts, music history and ensemble performance. Electives in music, dance, acting and design for main stage will provide students with comprehensive training in the performing arts. Disciplined practice and the development of interpersonal and organisational skills are emphasised, while mentorship and individual guidance are promoted in a supportive and challenging environment. Students will learn the value of individual contributions to team-effort for performances and an understanding of the responsibilities inherent in their chosen profession.

# APA PROGRAMMES

## ***Bachelor of Fine Arts in Design, Technology & Management***

This programme offers an intensive four (4) year investigation into the collaborative art and discipline of theatre-making. With special emphasis on core areas such as scenery, costume, lighting and sound, and management of the performing arts, students are given the unique opportunity to explore cross-disciplinary instruction. This integration of the learning process will prepare students for the creation and practice of theatre arts.

## ***Bachelor of Fine Arts in Acting***

The Bachelor of Fine Arts in Acting is a full-time, four (4) year programme, which will deepen students' knowledge of the aesthetics of professional theatre through a series of classes that serves the students' understanding of the actor's process. It will immerse students in an examination of acting styles- from Classical to Contemporary to Caribbean, and develop a strong awareness of body, voice, imagination, intellect and emotion.

Students will learn the authentic and believable impulses that will lead to clear acting choices; transformation into a character and living moment to moment within the imaginary world of the play; interpretation and execution of the demands of texts from any given period or style; and the maintenance of correct standards appropriate for ensemble work in the rehearsal process and the realization of the performance.

## ***Bachelor of Fine Arts in Music (Caribbean Music)***

The Bachelor of Fine Arts in Caribbean Music is a full-time, four (4) year programme which will be administered jointly by the Academy of Arts and Letters and the Academy for the Performing Arts. The programme provides professional training for persons with a general interest in music, specifically Caribbean music, as well as, Carnival and Caribbean Studies. Students will have the option of specialising in one of three (3) areas: Calypso Composition and Performance, Steelpan Tuning and Playing and Caribbean Ethnomusicology. The programme is uniquely designed to provide students with a high degree of specialisation in performance and in the composition of musical items and songs in their chosen field. Simultaneously, students will be adequately prepared for further studies of music and its related areas, for instance, sound and stage management, because of the acquired background and skills gained from this programme.

## ***Bachelor of Fine Arts in Music (Indian Classical)***

The Bachelor of Fine Arts in Music (Indian Classical) is a full-time, four (4) year programme designed to improve and develop the skill of potential musicians in the Caribbean. The programme, the first of its kind in the Caribbean, will produce musicians who are capable of performing effectively in all areas of music. Through practical application of the key concepts and principles of Indian Classical Music, students will receive instruction and authentic guidance toward the development of their skill-set.

## ***Bachelor of Fine Arts in Dance***

The Bachelor of Fine Arts in Dance is a full-time, four (4) year programme which promotes critical thinking, performance, choreographic aesthetics and technical training, while developing the body and mind of aspiring dancers for professional performances throughout the world. Grounded in the exploration of the Caribbean movement aesthetic as well as classical and contemporary dance techniques, the programme will provide students with general principles in acting, music, stagecraft, kinesiology, performance history and composition. Through theory and practice, students will appreciate a holistic exposure to dance and dance studies as they embark on, or continue, their professional careers.





THE UNIVERSITY OF TRINIDAD AND TOBAGO

Mission of the Academy for the Performing Arts:  
To deliver excellent professional training in a wide  
range of performing arts within a Caribbean context;  
to strengthen national cultural development and support  
career diversity in the spirit of entrepreneurship of  
The University of Trinidad and Tobago.

### **CONTACT INFORMATION**

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